

SESSION INFORMATION

A. TARGET DATA:

Task/Target No. :92-136-P  
Session No. :01

B. PERSONAL DATA:

Source No. :025  
Monitor's No. :N/A  
Beacon/Sender No. :N/A

C. SESSION DATA:

Date Task Received :11 Dec 92  
Session Date :11 Dec 92  
    Start Time :10:45  
    Stop Time :11:15  
Method Used :ERV  
Aids/Distractions (PIs) :N/A  
Pre-session Hunches (AVs) :N/A  
Date Summary Returned :11 Dec 92

D. EVALUATION DATA:

Viewer's Estimate :N/A  
Evaluator's Estimate :

E. SESSION SUMMARY

The target has a big structure to put things into. It is large enough for people to get in and out of and the color dark red is associated with it. An engine is present and this object consists primarily of metal and the color black. It belongs in its environment because the area provides space to warehouse technology which is grounded. There are flat surfaces in the forefront of the photo. Electrical units, lights, are associated with the structure.

TASKING SHEET

SOURCE NO: 025

DATE: 11 DEC 92

SUSPENSE: 11 DEC 92

~~TOP SECRET~~

1306

1. PROJECT NUMBER: 92-136-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This series of targets is taken from copies of photographs of natural scenes and manmade features such as objects and structures.

\* THIS IS PART OF A COMMUNICATION SERIES.

4. ESSENTIAL ELEMENTS OF INFORMATION:

----Describe key features of the target.

----Sketches of your impressions must be included in support of your findings.

----Provide impressions of environmental conditions (heat/cold/weather) and/or dominant dynamic features.

5. COMMENTS: SG1J

---Beacon person for this target is [REDACTED]

---Target will be initiated no later than 1400 hrs on this date.

---Optional coordinates: 400371/228190.

1000

TASKING SHEET

SOURCE NO: [REDACTED]

DATE: 11 DEC 92

SUSPENSE: 11 DEC 92

1300HRS

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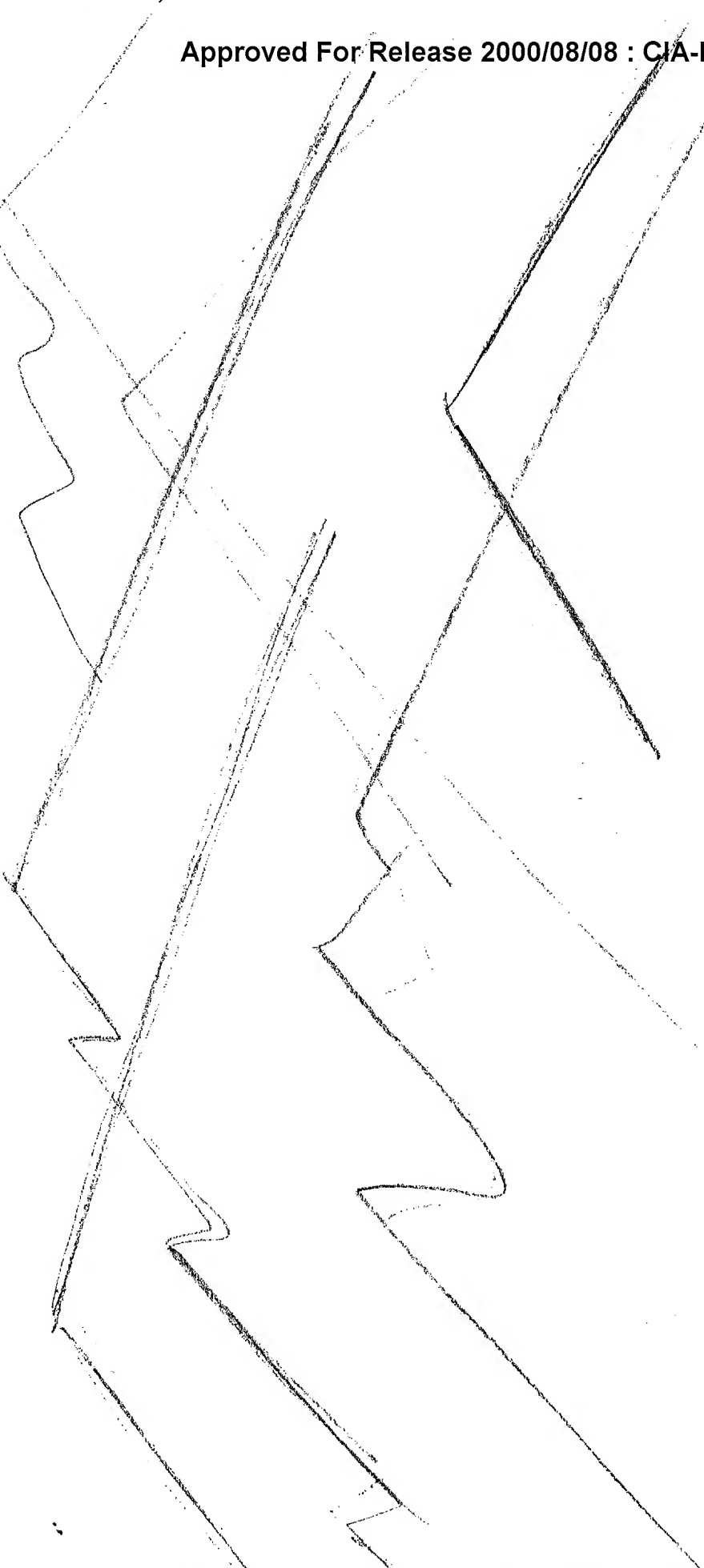
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A hand-drawn sketch of mountain ranges, likely the Alps, High Rockies, and Mount St. Helens. The drawing consists of several jagged, angular lines representing mountain peaks and ridges. The lines are drawn in a simple, sketchy style, with some areas appearing to be shaded or filled in. The overall impression is that of a rough, hand-drawn map or diagram.

Alps  
Mountains  
High  
Rocky

High  
Up  
High  
Snow-covered




Mountains

Alps

Switzerland

High Alps



Mountains  
Alps